

My Sister's Keeper Movie List

Born Into Brothels – The filmmaker takes up residence in a red light district in Calcutta, documenting the tribulations of the women and children who live in this dangerous environment. The children are supplied with simple cameras to document their own lives; their photographs are eventually used to help provide them with an education.

Black Gold –As westerners revel in designer lattes and cappuccinos, impoverished Ethiopian coffee growers suffer the bitter taste of injustice. In this eye-opening expose of the multi-billion dollar industry, Black Gold traces one man's fight for a fair price.

Darwin's Nightmare – Some time in the 1960's, in the heart of Africa, a new animal was introduced into Lake Victoria as a little scientific experiment. The Nile Perch, a voracious predator, extinguished almost the entire stock of the native fish species. However, the new fish multiplied so fast, that its white fillets are today exported all around the world. Huge hulking ex-Soviet cargo planes come daily to collect the latest catch in exchange for their southbound cargo... Kalashnikovs and ammunitions for the uncounted wars in the dark center of the continent.

A Decent Factory – When Nokia, a Finnish cell phone company, resolved to enforce ethical standards in its business practices, a fact-gathering team travels to China to visit one of Nokia's supplying factories, only to discover a history of poor conditions, low wages and unsympathetic factory bosses.

The Dark Side of Chocolate – fair trade/child labor - CNN's Richard Quest talks to filmmaker U. Roberto Romano, whose documentary "The Dark Side of Chocolate" investigates child labor and cocoa fields in the Ivory Coast.

The Devil's Miner –Heart-wrenching documentary chronicles the story of 14-year-old Basilio and 12-year-old Bernardino, brothers living in Bolivia who are forced into the harsh labor of working in silver mines after the death of their father. The poverty-stricken children become the family breadwinners, even as they toil to fund their own education, with their labors always haunted by the local superstition that the devil oversees the fates of all who work in the mines.

Diamonds and Rust – On the trawler The Spirit of Namibia, moored off the coast of Namibia, diamond mining goes on around the clock. The supply of the coveted little diamonds on the ocean floor seems endless, but their extraction is muddied by politics, and fraught with racial tension. Directors Adi Barash and Ruthie Shatz received permission to film everyday life on the Spirit of Namibia from diamond exporter De Beers, but the result - which shows fraying tempers, racist attitudes, a deteriorating vessel and front office indifference - hardly flatters the company.

Favela Rising – FAVELA RISING documents a man and a movement, a city divided and a favela (Brazilian squatter settlement) united. Haunted by the murders of his family and many of his friends, Anderson Sá is a former drug-trafficker who turns social revolutionary in Rio de Janeiro's most feared slum. Through hip-hop music, the rhythms of the street, and Afro-Brazilian dance he rallies his community to counteract the violent oppression enforced by teenage drug armies and sustained by corrupt police.

Giving Back: The Film - Explore this touching, inspiring and riveting new 23-minute documentary by international humanitarian, author and filmmaker Meera Gandhi. Meera explores the deeply personal and unique ways in which her friends from around the world "give back" to humanity. (www.thegivingbackfoundation.net)

If These Walls Could Talk 1 & 2 – abortion/lifestyle choice- Semi-follow up of the first "If These Walls Could Talk" with three segments set in the same house, but with different occupants which spans nearly 40 years. While the first film dealt with women and the topic of abortion, this deals with women and the topic of lesbianism.

Invisible Children – In the spring of 2003, three filmmakers (Jason Russell, Bobby Bailey, and Laren Poole) traveled to Africa. They produced a documentary that revolves around Africa's longest running war, where children are being kidnapped and turned into child soldiers by the army of [Joseph Kony](#), known as the [Lord's Resistance Army](#) (LRA). This caused the children to night commute, or walk miles every night to places of refuge in order to avoid these troops. The film tells their story (www.invisiblechildren.com)

Manufactured Landscapes – MANUFACTURED LANDSCAPES is the striking new documentary on the world and work of renowned artist Edward Burtynsky. Internationally acclaimed for his large-scale photographs of "manufactured landscapes"—quarries, recycling yards, factories, mines and dams—Burtynsky creates stunningly beautiful art from civilization's materials and debris. The film follows him through China, as he shoots the evidence and effects of that country's massive industrial revolution.

Moolaade – is a 2004 film that addresses the subject of female genital cutting, a common practice in a number of African countries, especially those immediately south of the Sahara Desert. The film is set in a village in Burkina Faso and argues strongly against the practice, depicting a village woman, who uses moolaade (magical protection) to protect a group of girls. She is opposed by the villages who believe in the necessity of female genital cutting, which they call "purification."

Not My Life – Human Trafficking – Filmed on five continents over a period of four years. *Not My Life*, unflinchingly, but with enormous dignity and compassion, depicts the unspeakable practices of a multi-billion dollar global industry whose profits, as the film's narration says, "are built on the backs and in the beds of our planet's youth."

Pushing the Elephant – In the late 1990s, Rose Mapendo lost her family and home to the violence that engulfed the Democratic Republic of Congo. She emerged advocating forgiveness and reconciliation. In a country where ethnic violence has created seemingly irreparable rifts among Tutsis, Hutus and other Congolese, this remarkable woman is a vital voice in her beleaguered nation's search for peace.

Pray the Devil Back to Hell – Abigail Disney's award-winning documentary is a one-hour-long film that chronicles the remarkable story of a group of Liberian women — both Christian and Muslim — who banded together to end a bloody civil war and bring peace to their country.

Recycled Life – The film is a dramatic and touching story of thousands of adults, children, and generations of families who have been living and working in the largest and most toxic landfill in Central America, the Guatemala City Garbage Dump, over the last sixty years.

Taking Root – the story of Nobel Prize winner Wangari Maathai and how her effort to plant trees grew into a nationwide movement to safeguard the environment, protect human rights, and defend democracy—a movement for which this charismatic woman became an iconic inspiration.

Trade – “Trade” depicts the global dynamic of sex trafficking, focusing on the role that American demand plays in the perpetuation of this insidious business. The film centers on the story of a young Mexican boy who is on the edge of becoming a thug himself, when his younger sister is abducted and trafficked, eventually to be sold through an Internet sex slave auction. Weaving together the stories of people who are abducted or experience the emotional devastation of sex trafficking, this film is a brilliant although disturbing portrait of a real life criminal business.

Uganda 23 – 23 minute documentary about water issues in Uganda. Benjamin E. Hull, a native of Madrid and a rising junior at St. Lawrence University, is directing and filming a 23-minute documentary about water relief in Uganda with the help of his longtime friends, Potsdam natives Joshua J. McGrath and Micah J. Daby. The film educates people about what is going on and show solutions rather than despair.

A Walk to Beautiful – In this award-winning documentary, a difficult journey that begins in hopelessness and shame for thousands of women in Ethiopia ends in a productive new life. The film tells the personal stories of rural women who make their way to Ethiopia's capital, Addis Ababa, seeking treatment for obstetric fistula, a life-shattering complication of childbirth. Filmed in a starkly beautiful landscape, the documentary juxtaposes the isolated lives of village women who are outcasts because of their medical condition, with the faraway hospital that offers a miracle after a long and arduous trek—a "walk to beautiful."

Walmart: The High Cost of Low Price - Wal-Mart: The High Cost of Low Price is the documentary film sensation that's changing the largest company on earth. The film features the deeply personal stories and everyday lives of families and communities struggling to survive in a Wal-Mart world. It's an emotional journey that will challenge the way you think, feel... and shop.

Which Way Home - Which Way Home" is a feature documentary film that follows unaccompanied child migrants, on their journey through Mexico, as they try to reach the United States. We follow children like Olga and Freddy, nine-year old Hondurans, who are desperately trying to reach their parents in the U.S.; children like Jose, a ten-year old El Salvadoran, who has been abandoned by smugglers and ends up alone in a Mexican detention center; and Kevin, a canny, streetwise fourteen-year old Honduran, whose mother hopes that he will reach the U.S. and send money back to her. These are stories of hope and courage, disappointment and sorrow. They are the children you never hear about; the invisible ones.